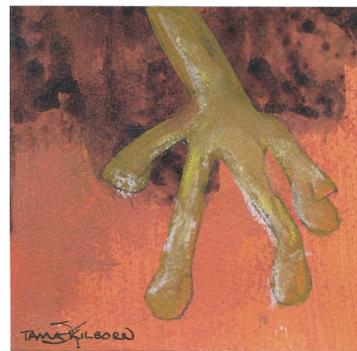


# Disappearing Frogs Project

## The Mission:

To create an art installation of sound/imagery and text that brings attention to the decline and or disappearance of frogs and other amphibians.

Close to 3000 species face the prospect of extinction during our lifetime - a much higher rate than expected. Many are already gone and since they are in an interrelated bio-system, their demise has a domino effect. These small, fragile creatures are very susceptible to changes in their environment and act as the proverbial canary in the coal mine for the rest of us.



Artwork by Tama Kilborn, Ontario

## The Exhibit:

The multi-media installation will travel over several months/years in different cities/countries in order to enlighten audiences of all ages and stimulate dialogue. It will consist of displays of the 4 x 4 inch images of frogs submitted by artists worldwide, video imagery, sound accompaniment, an Internet virtual tour, spoken word and text. Science advisors will assist with topics and participate in forums.

The images will ultimately be sold or returned to the artist if requested. Some or all images may be used to create a publication to raise funds and artists will be acknowledged appropriately. The proceeds will go to non-profits that have shown a consistent commitment to education and activism regarding clean air and water issues.

## How to Participate:

### Artists:

Artists can help to bring attention to this issue. Paint-print-draw-sculpt-design!

### Requests for Art for First Phase: (other opportunities for participation announced later)

On one or more 4 x 4 inch paper, fabric or other surfaces create your interpretation of the frog. Sign the front and on the back of the image, write your name, phone number, email and return address. Also please indicate whether or not you want the image returned.

### Dates:

The first exhibit that will take place in the Summer of 2013. To be included, send in your original frogs to the address below by May 30th.

## Non Artist Skills also Needed

Energetic individuals interested in being part of this endeavor act as coordinators, site locators, PR, grant assistance, organizational development, science, legislative know how etc. Not necessary to be an artist. Contact:

### Project Creator and Director

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